

MEMBER OF PARLIAMENT
for DAVENPORT

JULIE
DZEROWICZ



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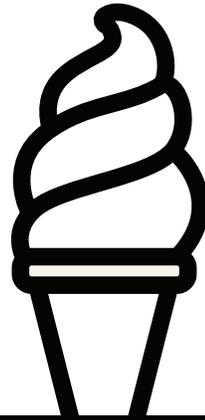
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DAVENPORT



AUG. 17

2 - 4 P.M.

ICE CREAM SOCIAL

1202 BLOOR ST W

Please join me from 2 - 4 p.m. on Saturday, August 17 for an Ice Cream Social at my community office (1202 Bloor Street West).

I hope to see you there!

Julie Dzerowicz
Member of Parliament | Davenport



NAME

ADDRESS

CITY PROVINCE POSTAL CODE

EMAIL

ATTENDING THE DAVENPORT ICE
CREAM SOCIAL ON AUGUST 17?

SUMMER 2019

Cut along the dotted line, place in envelope, and mail (no postage required) to:

Julie Dzerowicz
Member of Parliament
1202 Bloor Street West
Toronto, ON
M6H 1N2

CANADIAN ARTS & CULTURE COMMUNITIES



DAVENPORT STRATEGIC ARTS ROUNDTABLE AT MOCA WITH OUR MINISTER OF CANADIAN HERITAGE AND MULTICULTURALISM, THE HON. PABLO RODRIGUEZ

The Davenport riding is home to a rich base of artists, creators, and those who work in the cultural industries in Canada.

At the national level, we know that artists and cultural workers make a significant contribution to our economy - contributing over \$45 billion annually to our economy and employing almost 650,000 Canadians.

Since elected, the federal government has invested over \$1.8 billion in Canadian arts and culture with \$675 million going to CBC and over \$550 million to the Canada Council for the Arts. In Budget 2019, we allocated an additional \$20 million to the Canadian Music Fund, \$16 million to the Canadian Arts Presentation Fund, and \$24 million for festivals, large-scale and community-based celebrations, and commemoration initiatives.

At the behest of a group of Davenport artists and creators who suggested the federal government take a deeper look at gender equity in the arts, I recommended that the Canadian Heritage Committee study the issue. This resulted in a study and report on the lack of female representation on the boards of artistic and cultural organizations, as well as the need to significantly increase the number of female artistic directors across Canada.

We also recently succeeded in organising a meeting with the CRA, Finance, Canada Council for the Arts, and other relevant parties to discuss long-standing tax-related issues with leaders in our arts communities. This was a historic meeting that led to a better understanding of the challenges facing Canadian artists, and sets the stage for closer communication between artists and the federal government.

I am a firm believer that we need to fund our arts, our cultural industries, and our creators more generously; Canada is a big country, and we need to continue to share our stories to better understand each other and to interpret the wonderful, ever changing world around us.



How can our federal government better support Canadian artists?
